

Allegretto Audition Excerpt - 2023 auditions

VIOLIN: Maestoso

Maestoso (♩ = ♩)

This musical score is for a violin audition excerpt, marked 'Maestoso' with a tempo of half note equals half note. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves, each beginning with a measure number: 379, 381, 384, 388, 390, 392, 394, and 397. The first staff (379) starts with a fortissimo (ff) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and accents marked with 'acc'. The music is characterized by its steady, powerful pace and complex melodic lines.

Viola: 4 before Rehearsal K - Rehearsal L downbeat

Play top divisi

262 *dim.* *p* *cresc. molto*

274 *ff* **K**

282 *marc.*

287 *ff*

295

302 *marc.*

310 *fp* **L** *poco f espr.* **M** *nizz*

Cello

Rehearsal Letter K - L

K Brahms Academic Festival Overture - cello excerpt

277 *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 *fn* **L** *pizz.*

Bass

Letter K - Downbeat of Letter L

274 *ff* **K** *cresc. molto*

280 *marc.*

285

290 *ff*

301 *marc.*

307 *fp* **L**

Detailed description: This is a musical score for a Bass instrument, spanning measures 274 to 307. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on six staves. Measure 274 begins with a forte (*ff*) dynamic and a boxed letter 'K' above the staff. The music features a series of eighth and sixteenth notes, with a 'cresc. molto' (crescendo molto) marking above the staff. Measure 280 includes a 'marc.' (marcato) marking. Measure 285 continues the melodic line. Measure 290 starts with a new phrase marked *ff*. Measure 301 includes another 'marc.' marking. Measure 307 concludes with a fortissimo (*fp*) dynamic and a boxed letter 'L' above the staff, indicating the downbeat of the next section.